



22118003



MUSIC
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Thursday 5 May 2011 (afternoon)

SCORE BOOKLET

INSTRUCTIONS TO CANDIDATES

- Do not open this booklet until instructed to do so.
- This booklet contains the score required for the Listening Paper, Section B.

First movement from *Symphony No. 1, Op. 25 "Classical"* by S Prokofiev

Allegro ♩ = 100

Flute I II
con brio
ff *p*

Oboe I II
ff

Clarinet I II
con brio
ff *p*

Bassoon I II
ff *ff*

Trumpet I II
ff *ff*

Horn I II
ff *ff*

Timpani
ff *ff*

Violin I
Violin II
Viola
Cello
Bass

Allegro ♩ = 100
con brio
ff *p* *leggiero* *mp* *p*

18

Fl. *pp* Solo

Ob. *mf* *f* *p*

Cl. *f* *p*

Bn. *a 2* *mf* *f* *p*

Tr.

Hn. *mf* *f*

Timp. *f*

Vln I *f* *p* *pp*

Vln II *f* *p*

Vla. *mf* *p* *pp* *p*

Vc. *mf* *f* *pp* *arco* *p*

Cb. *mf* *f* *pp* *p*

Detailed description: This page of a musical score covers measures 18 through 21. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Trumpet (Tr.), and Horn (Hn.). The brass section includes Trombone (Bn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf*, *f*, *p*, and *pp*, along with performance instructions like *pp* Solo, *tr*, *pizz.*, and *arco*. Measure 18 is marked with a circled '2' and a 'Solo' instruction for the Flute. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

24

Fl. *p* *f* *p* Solo *p* 3

Ob. *f* *p*

Cl. *f* *p*

Bn. *p* *f*

Tr. *mp* *f*

Hn. *mp* *f*

Timp. *mf*

Vln I *p* *f* *p* 3 pizz.

Vln II *p* *f* *p* pizz.

Vla. *p* *f* *p*

Vc. *p* *f* *pp* pizz.

Cb. *p* *f* *p* *pp* pizz.

arco

3

3

30

FL.

Ob. *p* *mp* a 2

Cl. a 2 *p* *mp*

Bn. *p*

Tr.

Hn.

Timp.

Vln I *arco* *p* *pp*

Vln II *arco* *p* *p*

Vla. *pp* *p* *p*

Vc. *arco* *p* *p*

Cb. *p* *p* *arco*

Detailed description: This page of a musical score covers measures 30 through 33. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Trumpet (Tr.), and Horn (Hn.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The score is in 2/4 time and features various dynamics such as *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). Performance instructions include *arco* (arco) and *tr. mu* (tr. mu). Measure numbers 30, 31, 32, and 33 are indicated at the top of the staves.

36 $\textcircled{4}$ $\text{a}2$

FL. *f* *dim* *mp*

Ob. *f* $\text{a}2$

Cl. *f*

Bn. *f* $\text{a}2$

Tr.

Hn. *mf* *dim* *mp* *f* *dim* *p*

Timp.

Vln I $\textcircled{4}$ *f* *mf* *dim.* *mp*

Vln II *f* *dim* *mp*

Vla. *f* *dim* *mp*

Vc. *f* *f* *mf* *mp*

Cb. *f* *f* *mf* *mp*

Detailed description: This page of a musical score covers measures 36 to 40. The key signature is two sharps (F# and C#), and the time signature is 2/2. The score is arranged in a standard orchestral format. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Trumpet (Tr.). The brass section includes Horn (Hn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 36 begins with a circled '4' and a '4' with a '2' above it, indicating a first ending. The Flute and Oboe parts feature melodic lines with accents and dynamic markings of *f*, *dim*, and *mp*. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes, starting with *f*. The Horn part has a long melodic line with dynamics *mf*, *dim*, *mp*, *f*, *dim*, and *p*. The Violin I part mirrors the Flute and Oboe melody with dynamics *f*, *mf*, *dim.*, and *mp*. The Violin II, Viola, and Violoncello parts play a steady eighth-note accompaniment, with dynamics *f*, *dim*, and *mp*. The Contrabass part also plays eighth notes, with dynamics *f*, *f*, *mf*, and *mp*. The score includes various musical notations such as accents, slurs, and dynamic markings.

42 (5) a2 p (p) f

Ob. a2 p f

Cl. # p f

Bn. p pp

Tr.

Hn. fpp

Timp.

(5) V p mp mf f

Vln I pp con eleganza sul punto del arco

Vln II p mp mf f

Vla. div. V p mp mf f unis.

Vc. p f

Ob. p pizz. pp

(6) V V Lo. V V

49

7

Fl. *f*

Ob.

Cl. *f*

Bn. *pp* *f* *pp*

Tr.

Hn. *mf*

Timp.

Vln I *pp* *pp* sul punto del arco

Vln II *f*

Vla. *mf* *f*

Vc. *mf*

Cb. arco *mf* pizz. *pp*

Detailed description: This page of a musical score covers measures 49 to 52. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The brass section includes Trumpet (Tr.) and Horn (Hn.). The score features various dynamics such as *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). Performance instructions include 'sul punto del arco' for the Violin I and 'pizz.' (pizzicato) for the Contrabass. A circled number '7' appears above the Flute staff in measure 50 and above the Violin I staff in measure 51. The key signature has two sharps (F# and C#), and the time signature is 4/4.

57 8 Solo *pp*

FL *pp*

Ob. *pp*

Cl. *p*

Bn. *pp*

Tr. *pp*

Hn.

Timp.

Vln I *pp*

Vln II *pp*

Vla. *p*

Vc. *p*

Cb. *pp*

70

Fl. *a2* *f* *ff*

Ob. *f* *ff* *a2*

Cl. *pp* *f* *ff* *a2*

Bn. *f* *f subito* *ff*

Tr. *f* *mp*

Hn. *f* *mp*

Timp. *f* *mp*

Vln I *pp* *f subito* *ff* *pizz.*

Vln II *f* *ff* *pizz.*

Vla. *pp* *f* *div.*

Vc. *pp* *f*

Cb. *f* *arco*

10

10

Detailed description: This page of a musical score covers measures 70 to 74. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn) and percussion (Timpani) are prominent. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide a rhythmic and harmonic foundation. The score includes various dynamics such as *pp*, *f*, *ff*, *f subito*, and *mp*, along with performance instructions like *arco*, *pizz.*, and *div.*. A circled number '10' appears above the Flute and Violin I staves at measure 74.

77

FL. *ff*

Ob. *ff* *a2* *f* *ff*

Cl. *ff* *a2* *ff*

Bn. *ff*

Tr. *f* *mf mp* *ff*

Hn. *mf mp* *ff*

Timp. *f* *mp*

Vln I *arco* *ff*

Vln II *arco* *ff*

Vla. *f* *non div.* *ff*

Vc. *ff* *f* *ff*

Cb. *ff* *f* *ff*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 77. The score is written for various instruments: Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Trumpet (Tr.), Horn (Hn.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score features a variety of dynamics, including fortissimo (ff), forte (f), mezzo-forte (mf), and mezzo-piano (mp). There are also markings for 'arco' (arco) and 'non div.' (non div.). The Flute and Oboe parts have accents and a 'ff' dynamic. The Clarinet part has an 'a2' marking. The Bassoon part has a long note with a slur. The Trumpet and Horn parts have a 'mf mp' marking. The Timpani part has a 'f' and 'mp' marking. The Violin I and II parts have 'arco' markings and 'ff' dynamics. The Viola part has a 'f' and 'non div.' marking. The Violoncello and Contrabass parts have 'ff' and 'f' markings. The score is written in a standard musical notation style with stems, beams, and various ornaments.

This page of a musical score covers measures 82 through 85. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL.** (Flute): Measure 82 starts with a circled '11' and an 'a2' marking. Dynamics range from *ff* to *ff*.
- Ob.** (Oboe): Dynamics range from *ff* to *ff*.
- Cl.** (Clarinet): Measure 82 starts with an 'a2' marking. Dynamics range from *ff* to *ff*.
- Bn.** (Bassoon): Dynamics range from *ff* to *ff*.
- Tr.** (Trumpet): Measure 84 has an 'a2' marking. Dynamics range from *ff* to *ff*.
- Hn.** (Horn): Dynamics range from *ff* to *ff*.
- Timp.** (Timpani): Dynamics range from *f* to *ff*.
- Vln I** (Violin I): Measure 82 starts with a circled '11'. Features a seven-measure rest in measure 82. Dynamics range from *ff* to *ff*.
- Vln II** (Violin II): Features a seven-measure rest in measure 82. Dynamics range from *ff* to *ff*.
- Vla.** (Viola): Features a seven-measure rest in measure 82. Dynamics range from *ff* to *ff*.
- Vc.** (Violoncello): Features a seven-measure rest in measure 82. Dynamics range from *ff* to *ff*.
- Cb.** (Cello): Dynamics range from *ff* to *ff*.

Each staff concludes with the marking 'G.P.' (Grave Play) in the final measure of the system.